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## THANK YOU

TO ALL WHO HELPED IN MY CAMPAIGN FOR RE-ELECTION

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page twelve

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SATURDAY, NOVEMBER \&, 1969

## The Baby Has Been Named

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## Just

Julie and Harry By BOB THOMAS HOLLYWOOD (AP) some toleviation specials are drowned
in production: huge sets, dozenn in production: huge geto, dozens of dancing giris and boys, a pacase with "An Evening with JuHe Andres and Harry Belatonte."
The NBC spectal on Sunday night-pre-empting "Bonanza"
will feature only Julle An drews and Harry Belafonte, with an asslat from Frenchman Michel Legrand. That's all, No Busby Berkeley dance numbers. No locations in the Grand Can-
yon. Just three talented people doing their respeotive things. That is the concept of Gower Champion, who produced, it rected and choreographed the spectal, and Miss Andrewa went ted to Champlon's taskmaster ship, which is legendary in ahow buainess. After five weeks of intenatve rehearashs on a bare underwent two full days of recording songs, then five days of taping the thow in NBC's color
studios at Burbank.
Does she enjoy the hard work?
Not particulayly," she admitted during a rehearsal break. "Tve had most of this year oft, and I must say I en. goyed beck to work. And the fact that I don't have to begin another pleture untll next February in keepling my spirits up." She lan't doing the special for the money. Rights to the show wouse, a home for retarded chill dren which is a favorte charity of hers.
Then why do a televilaton ape${ }_{\text {cial? }}^{\text {II }}$
"I guess $\mathrm{It}^{7}$ s largely a matter of wanting to break away from
the rather plastic quality of being a movie atar. In films overything is so carefully done, so expertly planned. I think it
(See Page Four)

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DAY AND NIGHT
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Julie and Harry in a duet on "An Evening With Julie Andrews with Harry Belafonte" Sunday 9 p.m. NBC.

## 'Today's' Barbara Walters

of the cameral after moro dhan 10 yearre of offictage work, pro(Seo Fago Four)
Ey LAWBENCE LAURENT Hition, Barbara's blue-oyed, 10- she became parmanent after WASHINGTON - The notor, had more fun whith the cream of women had tried out dozena loualy fickle television audience and nugar than she could have "Thoy didn't falt," Mina hos been faithfut to the "To had in a sandpile. Waltera correoty a reporter. day" show (NBC), since Jan. The Wattons is marrted to "The program changed. They 14, 1852, and Barbara Wallens theatrical producer lae Gubor atopped uning the woman to to
thinks and lonows why thinks she lonows why. and she is a very calm mother. the weather and thay began a It think," whe nald with funt While Jacqueltine uplanhed omphaading the tactual aide of watch it to inind out if the worlid and got a towel. to proteok the inile walters went ta froent is stal there."
a.m. W.ar weokdnys. a .., to wonting whild video tape re Mins Watters is in Waahing. Nixcon. or toa for a woek while the "Tochatted over cupas of cotien in chatted over cuppe of cottoe in
her suite at the Wartingiter

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SATURDAY JU PROGRAM

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## SUNDAY JU PROGRAM




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MONDAY JU PROGRAM




IT DOES Makea $\bar{D}$ Difference Where Yous serel






Diana Ross in "Diana Ross and the Supremes and the Temptations on Broadway" Wednesday 9-10 p.m., NBC.
just julie and harry reels of $2 u r$ and ho mays forl works beautituly, ane re
(Continned from Page One) marked. I have high hopea for aspectur of your career. "And the aize of the nudience you can reach through tolevi
sion ts ataggering. When I did my lant apectal, someone point. ed out that more people naw It In one evenligg than naw 'My Fair Lady' on the atage Times."
hroughout la history. "I'think the now uti Julle seemed retreahed by her ble," aatd Julle. "I hope they
year's vacation, during which will not athe sald her major occupation into thinking it ia another movwas "chauffeuring childran." le. At least when MGB rere-
Before that, ahe had tive years leased 'Emily' they sald under Betore that, ahe had Alve years leased 'Emilty' they astid under of steady fim making, most of the title 'tormerly "The Amerl-
them long and tediour movies, canization of Emily." Fox and the strain was beginning to ahould state that thls fllm was uhow. lant film was "Daring "Formerly "Star!'" "What went wrong with"
Her lint Lill," directed by her 'close 'Star!'? I don't really know. It rifend, Blake teared ovar budget wasn't tor harked terribly hard of il of due to weather and other prob- Perhaps we were simply too lema on European locations. But close and couldn't see what was Julte feeln it will be worth all wrong with it. Or perhaps it was
the trouble. "Blake saw six fust Barbra Btroisand's year."


TV-Radlo Analea and Servico


Stella Stevens in the film, "Rage," 9-11 p.m. on ABC.

## SPECIAL! KITCHEN CARPET, WALL-TO-WAL rubager backed carpeting sese per my. yd. thatalled EsIDENTIAL - <br> DAIGLE CAKPET COVERNS, INC. <br> 10 SPZNCER COURT - R8BSASS - RAST EARTVORD

## THURSDAY JU PROGRAM














FRIDAY

## JU PROGRAM


"today's" barbara
(Contthued from Page Oael
Crviews for others to perform he time she graduated from barah Lawrence College and ly from a former boes named temale" on an the programs "Who's the best was asked, that CBS-TV used in an at- TV ?" and he answered: "Barcempt to compete with the to bara Wab:ers.
She was the token fomale on the first intervien pleased that The Morning Show" for by Dean Ruak ofter he to TV troupes headed by Walter Cron- down as secretary of state was kite, Dick Van Dyke, Wil Rog' g'ven to her and to the "Today" ers Jr, and Jack Parr. In April, 1961, ahe moved over to a stm-
Hlar job with "Today)" Producer Al-Morgan began using her work in film reports and decided, in 1084, that ahe was ready for fullime duty as the "Today" girl. The network They weren't certaln fuot how too merchandise" a pertormer who wasn't an actress, a sling er or a model. Nor were they sure just how the audience
would take "an educuted

## voman

Ieven producer Morgan had
doubts about Barbeun's having a long run. "They may," he wit Teller.
Barbura wae given a is-week
contract as a, pertorimer and as aured that her job as a write would be watting at the end of the run,
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yeor.
The run will probebly las a lot longor, For the network hang been addins. 00 Man Wel ter'a antrnmentr, She wont
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"I do think." she matd, "that have developed a
bringing people out," bringing people out."
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thting."

ETAB ADDE
Maureen Stapleton will Joln George C. Scott an atar of "Mornror, hinal comedy to bo presenta thia menson on NBC's eeries, rudential's on (Btage."


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